### 120<sup>th</sup> AFDO Annual Educational Conference

### Handling the Pit Bulls\*...

### **\*When the Press Comes Calling**

## Pepsi Syringe Caper

- June, 1993 Earl and Mary Triplett
- + No recall 5 state alert



- Claims continued news second only to nomination of Ruth Bader Ginsburg
- + No reports of injury or illness no rational reason
- Pepsi determined no recall investigated every plant no syringes were used in operations.
- + Pattern of product tampering including Tylenol

### **PR** Impact

- Identified publics news media, customers, consumers, employees and local Pepsi bottlers
- + Six media relations experts one clear voice
- + 24 consumer relations experts on 24-hour toll-free hotlines
- + Scientific and regulatory affairs worked with FDA
- + Sales and marketing charged with maintaining relationships
- Manufacturing experts worked with FDA to produce easy-tounderstand explanation of the filling line process

### Response

- **1**. Put public safety first.
- 2. Find the problem and fix it.
- 3. Communicate frequently, quickly, and regularly.
- 4. Take full responsibility for resolving the crisis.



### And?

- + The BEST offense a VNR (video news release) showing the process of filling a can on the manufacturing line. No way to introduce a foreign element (estimated 300 million viewers)
- + Three subsequent VNRs were produced including Diet Pepsi
- Media strategy assured the public that it wasn't a manufacturing crisis
- Third VNR showed images from an in-store surveillance camera of a woman attempting to stick a syringe into a Diet Pepsi can (at this point the hoax began to crumble)
- + 54 people prosecuted for hoaxes



### Best Quote

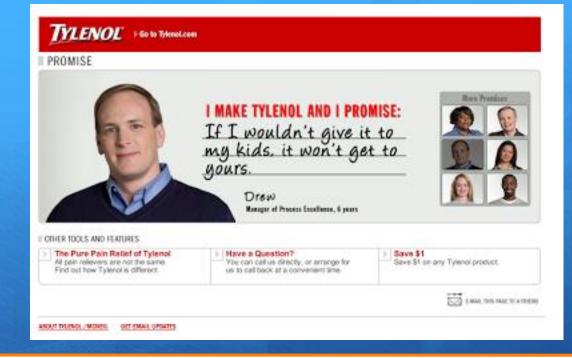
"Your only defense when your company is on trial in the media is to be a participant in that trial."

Becky Madeira VP of Public Affairs for Pepsi

- + Strong understanding of the news media
- + Positive relationship with the FDA



 Used FDA experts (opinion leaders) who were third party endorsers of lack of culpability.



## When a Crisis Happens

http://bp1.blogger.com/\_8eFsGHPzQMM/Rjew36gZkMI/AAAAAAAAAAA/IrvuENdhuT0/s400/Picture+4.png

### Crises Can Happen to Anyone

+ Just when you think "it can't happen here..."

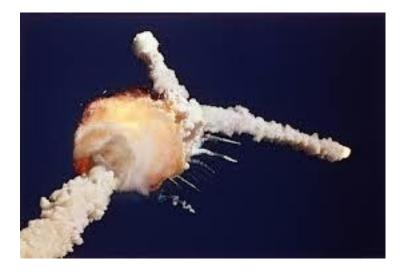
+ ...it does.



Blue Bell Ice Cream Listeria Recall http://kfda.images.worldnow.com/images/7527353\_G.jpg

## A Tale of Two Shuttle Disasters

- + *Challenger* (1986) -- NASA's silence led to a loss of public confidence in the space agency.
- Columbia (2003) --NASA's rapid and candid communication helped avoid traumatic restructuring.





### FDA in 2007

### + In an "Eye on FDA" blog it was suggested that:

- + The organization lay out a vision for restoring credibility
- Acknowledge problems and let people know what you are going to do about it
- + Develop messages
- + Media training
- + Suggested that the agency was sorely in need of a good communications plan.

### What Do You Do??



## Orlando Shooting – Worst Mass Shooting in U.S. History

http://www.orlandosentinel.com/news/pulse-orlando-nightclub-shooting/victims/os-pulse-nightclub-orlando-shooting-victims-htmlstory.html



#### Brian Gerald Murphy @BeGeeM



### Gay. Men. In. Orlando. Can't. Give. Blood. To. Their. Bleeding. Battered. Community. Dear @US\_FDA, CHANGE THAT NOW #PulseNightclubShooting



### And Here They Come...

- Ensure timelines faster the response, greater the credibility
- Provide an immediate response
- Hold regularly scheduled news conferences on time.
- Select one spokesperson trained/experienced
- Create scripts for people who answer the phone
- Prepare for tough questions
- Coordinate messages with police, fire, hospitals, etc.
- Keep messages simple don't speculate, lie or withhold information
- Provide press releases that are date and time stamped

### Why Do We Need The Media?

## MailOnline

Home Nows U.S. Sport TV&Showbiz | Femail | Health | Science | Money | Righth

News Home | Arts | Headlines | Pictures | Most read | News Board

#### Revealed: Dirty Larry, the multi-millionaire behind firm sneaking horsemeat into your supermarket

- . Larry Goodman, 76, is a director of the ABP Food Group
- . He was revealed to have had business links with Saddam Hussein
- · His companies have deals with Tesco, Sainsbury, Asda and Burger King

#### By KEITH GLADDIS

PUBLISHED: 23:16, 16 January 2013 | UPDATED: 16:24, 17 January 2013

Comments (476) < Share g +1 8 Street 50 ELter 51

### Inside Chipotle's Contamination Crisis

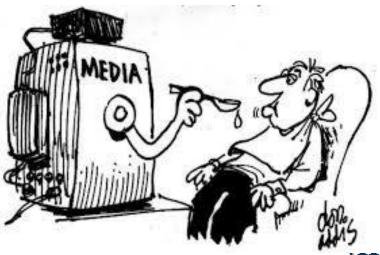
Smugness and happy talk about sustainability aren't working anymore.

By Susan Berfield (December 22, 2011

Photographs by Ted Cavasaugh

From Bloomberg Dusinessweek SITD/Zamme Bloomberg com/businessweek

### **Four Facts About the Media**



1. They're not going away.

2. You have to deal with them ier rather than later.

3. They can help us get our good vs out.

4. There are no guarantees on when \_\_\_\_\_) a story will run.

If you want reporters to cover the good, you have to be available to reporters during bad times.

## **Understanding Reporters**

### + Reporters ARE NOT government officials

- + Barely one, maybe two poly sci/history classes
- + Acronyms are gibberish
- + Budgeting limited math skills
- + Contracts
- + Taxes

# **TEACH!**



## What to Expect from the Media

### The Reporter

- Has a job to do s/he has to get the story.
- Their objectives may not be the same as yours.
- The reporter can not be expected to advocate your position.







"A solid media relations program must follow the two-way model for communications to provide information services for all incoming calls from the public" (Conners, 1988, p.400).

# **Grunig's Four models of Public Relations**

Model Name	Type of Communication	Model Characteristics		
Press agent/ publicity model	One-way communication	Uses persuasion and manipulation to influence audience to behave as the organization desires.		
Public Information model	One-way communication	Uses press releases and other one-way communication techniques to distribute organizational information. Public relations practitioner is often referred to as the "journalist in residence.		
way asymmetrical model	One-way communication	Uses persuasion and manipulation to influence audience to behave as the organization desires. Does not use research		
wo-way symmetrical model	Two-way communication	Uses communication to negotiate with publics, resolve conflict, and promote mutual understanding and respect between the organization and its public(s).		

## Do you Have a Media Relations Plan?

## **Master Plan Template**

Start	Task	Responsible	Deadline	Update
Date	Define theme (intended target audience)			
Date	Committee structure and roles			
Date	Logistics (what is needed to develop and implement)			
Date	Promotion plan (awareness methods)			
Date	Public Relations (media and community relations)			
Date	Budget – (revenues and expenses)			
Date	Volunteer development and training			
Date	Evaluation (analysis – provide results & participant ballots to OD)			

## **Media Relations Tactics**

- + News releases
- + Media kits
  - fact sheets, backgrounders, photo opportunity sheets, and more
- Media advisories
- + Pitches
  - + Letters, e-mail, and telephone
- Video news releases (VNRs)

- + Digital newsrooms
- + News conferences
- Public service announcements (PSAs)
- + Guest editorials/commentaries
- + Letters to the editor
- + Interviews
- Stories for trade or association magazines

### **The Right Spokesperson**

A spokesperson is the voice of the organization. A poorly trained or unskilled spokesperson merely exacerbates the situation (Donath, 1984).

- Decide who is responsible for speaking to the media
- Provide training.
- •Always insert key messages (repetitive)
- Contain emotions both orally and physically



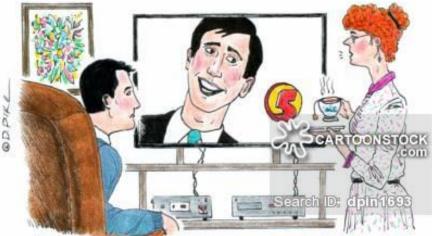
Media Relations is Key – BEFORE there is an issue!

## **Your Bill of Rights**

- Who is calling and representation
- Length of the interview and subject matter
- Who else is being contacted
- Courtesy
- Accuracy
- To have someone else present
- To terminate the interview



- How will the piece be used
- Establish guidelines
- Know your message always insert your key message
- Know the opposition's message
- Anticipate questions
- Prepare your answers
- Have supporting facts
- PRACTICE!



Bad enough they always ask what the worst case scenario is. Must they always look so damned happy asking it?

### **Telephone Interview Checklist**

- Clear your desk
- Sit up straight, both feet flat on the floor
- Don't be pressured by silence. Answer only the question asked.
- ✓ Animate your face
- Insert key messages
- ✓ Restate your points and summarize



## Face to Face Interview Checklist

- Clear your desk
- Eliminate interruptions
- Be as conscious of your appearance as if you were on television



Beware of off the cuff remarks
no off record

**Television Stand Up** 

### ✓ Do a sound check



Keep sound bites solid

- Insert key messages
- Look at the reporter, not the camera

Maintain an appropriate "face"

### **General Appearance**

- Dress appropriately
- Don't fidget
- Use normal gestures and mannerisms
- Sit up straight
- Look at the interviewer, not the camera
- Solid clothing is best, whites glare and pinstripes wave
- Ladies: daytime makeup, conservative jewelry, stockings, no knee-highs or short socks
- Gentlemen: Solid ties, no short socks, powder shiny spots





### **Non-Verbal Communications Checklist**:

- Smile when appropriate
- Look directly into the reporter's eyes
- ✓ Stand or sit straight
- ✓ Gesture naturally
- Arms folded across the chest is a no-no
- ✓ Avoid pointing your finger



### Remember...

- Be enthusiastic
- Be yourself
- Relax
- Remain calm
- Give short answers in short sentences
- Maintain control YOU must control the interview by steering it in the direction you want
- Answer the question. If the reporter asks you a direct question, give them a direct answer
- If you don't know, SAY SO

### The Best Kept Secret Is...

### ALWAYS USE THE PREGNANT PAUSE!!

Say what you need to say and STOP, even if the silence is deafening



### Don't Do Unto Others...

- Request to see copy or photos
- Return the call when you're angry
- Expect to see only your side of the story
- Say"no comment"
- Speak off the record
- Go over a reporter's head
- **BUY a reporter...no dinner, drinks, etc.**
- Refuse a reporter's call



- Create a separate press area away from the event
- Don't minimize the event
- Watch out for HIPPA/FERPA
- No preferential treatment
- Anticipate questions
- Use appropriate tools to deliver the message
- Don't be afraid to say "I don't know."



## Look Out Below – Avoiding Pitfalls

### Leading

"Just how bad would you say this catastrophe is?"

### Hostile

"Is this just another example of how poor the public schools really are?"

### **Speculation**

"The student was on the roof, do you think this is a suicide event?"

#### Pressure

"I have a 4:00 deadline and I can't wait."

#### **Don't Give Out Too Much Information**

"Can you give us the name and address of the child involved in the accident?"



### Hypothetical

"If there was a stop sign, would the accident have happened?"

Tag

"That's not what the police said."

**Either/Or** 

"Was the officer or the victim at fault?"

Never say "no comment." We have an obligation as an entity funded by taxpayers to communicate factual information. The public interprets "no comment" to mean "we've done something wrong, and we're not going to admit it" (Briley, Fowler, & Teel, 2000)

### And More Tips...

- Don't repeat a reporter's question prior to answering it editing may change your answer
- Answer only one question at a time you may also specify the number of questions you are going to take
- Pay attention to your body language 93% of a message is transmitted through nonverbal communication (Spaulding & Correa, 2005)
- Avoid frustration or anger from reporter's questioning maintain emotions
- Control interviews with non-trained personnel -students, teachers, staff, new officers
- Always have an escort with a member of the media on a school campus
- Monitor social media channels for incorrect information, bashing, etc. Respond!!

## **Final Quick Tips**

Don't panic.

- Worried about a cold call from the press? Have a secretary or assistant screen the call.
- ✓ Their deadlines are not your deadlines.
- ✓ Think before you speak.
- You have the final say if you don't want a reporter on campus say so.
- Reporters, like all visitors, must follow established rules.
- ✓ Never ever say "no comment."
- ✓ Do not speculate or elaborate.
- ✓ There is no such thing as "off the record."

Questions???

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